

The Shire

by: Charles Deenan
arr: Ron cruz

Acoustic Guitar

• = 150

The first system of musical notation for 'The Shire' is written for acoustic guitar. It features a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked as 150 beats per minute. The melody is written on a single staff, starting with a quarter note on F#4, followed by a quarter rest, a quarter note on A4, a quarter note on B4, a quarter note on C#5, a quarter note on B4, a quarter note on A4, and a quarter note on F#4. The bass staff shows the corresponding fret positions: 7, 5, 7, 10, 9, 10.

4

The second system of musical notation for 'The Shire' continues the melody. It starts with a quarter note on F#4, followed by a quarter rest, a quarter note on A4, a quarter note on B4, a quarter note on C#5, and a quarter note on B4. The bass staff shows the corresponding fret positions: 7, 7, 5, 7, 10.

7

The third system of musical notation for 'The Shire' continues the melody. It starts with a quarter note on F#4, followed by an eighth note on A4, an eighth note on B4, a quarter note on C#5, a quarter rest, a quarter note on B4, and a quarter note on A4. The bass staff shows the corresponding fret positions: 9, 7, 5, 2, 7, 5.

Arranged: Ron Cruz

10

7 10 7 10 12 10 9 7 3 5

13

7 5 3 2 0 4 0

16

7 0 5 7 0 10 7

19

9 10 7 7 5

11 12 0 0 7

22

7 10 9 7 5 2

0 0 6 7 3 0

25

7 5 7 10 7 10 12 10 9

0 0 0 11 0

28

7 0 3 5 7 0 5 3 2 0 4

31

0 0 2 3 0 2 0

34

2 0 1 2 0 2 0 0 0 3

37

0 2 0 3 0 0 4

0 2 4 0 2

3

40

2 3 5 7 5 3 2

4 0 4 2 0

3

43

0 2 3 5 3 3 3 3

2 2 2 2 3 1 4 0

3

49

Musical score for 'The Rose Tree' (Measures 49-51). The score is written for a single melodic line (treble clef) and a guitar accompaniment (guitar clef). The key signature is one sharp (F#). The melody consists of eighth and quarter notes. The guitar accompaniment features a bass line with fret numbers (7, 8, 10, 8, 7, 5, 3, 5, 7) and a treble line with fret numbers (0, 0, 0, 7, 4, 0, 2, 0, 7).

52

5 2 0 3 2 8 7 5 0

2 3 2 4 7 7 3

4 4 4 7 7 3

55

3 5 2 0 7 8 10 0

0 4 0 2 0 0 0 2

58

8 7 5 3 5 7 3 5 2 3

7 4 0 2 0 7 0 0 0 4

61

3 0 2 3 5 7 2 5 0 3 5

0 2 2 2 0 3 5 2 2 2 2

64

9 10 9 0 2 0 2 0 4 0

67

2 0 0 0 2 0 0 2 0

70

3 0 0 4 2 2 4 2 4

73

3 5 7 5 3 2 0 2 3 5

0 4 2 0 2 2 2

3

76

3 3 0 3 3 3 2 3 5 3

2 1 7 5 3

3

79

3 0 2 3 5 3 2 5 7 5 7 3 3 3

0 4 2 3 5 7 3 2 0

3

83

4 3 1 6 0 2 5 7 5 7 5 0 3 7

86

3 5 0 6 4 3 4 0 1 2 4 7 7 8 9 7 5 7 3 7 9 7

90

3 3 0 4 3 1 6 0 2 5 2 2

93

7 5 7 5 3 5 6 3 4

3 7 0 0 3 0

96

1 4 7 7 8 9 7 5 3 5 3 3 7

2 7 9 0 2 0 2 0 3

99

8 10 8 7 8 7 5

0 0 0 5 7 2

8 7 7 0 7 2

102

0 5 3 2 3 2
2 2 0 4 4 2 4
0 2 0 4 4 2

105

7 5 3 5 3 3 7 8 10
0 2 0 2 0 3 8 7
0 0 2 0 3 8 7

108

8 7 0 8 7 5 0 5
0 0 5 7 2 2 2
7 0 7 2 0 2 2

111

3 2 3 2 0 3 0 3 5

0 4 4 2 4 2 4

2

114

7 5 3 3 5 7 5 3

4 0 4 2 2 2 4 0 2 0 4 2

7 2 2 4 0 2 4 2

117

1 0 3 7 5 3 4 5 1 4

2 2 0 7 0 2 0 4 5 4

2 0 4 7 4 1 4

120

2 3 0 4 2 4 0 2 2 1 4 1 5 3 2 0 2 3 1

123

5 2 0 8 1 3 1 3 4 12 12 12 4 2 1 3

126

12 11 12 11 9 11 7 4 7 0 9 9 9 9 8 9 4 2 4 0 6

129

9 9 9 | 9 7 9 7 5 | 7 0 4 2

132

4 0 1 4 | 12 12 12 | 12 11 12 11 9

135

11 7 4 4 | 7 0 6 | 9 9 9

138

9 7 9 7 5 7 4 2 12 7 12 8 7

Haromnics