

Theme of Morroc

~Ragnarök Online~

Guitar 4

Arranged by Marcus Kasperski

Music by Kwak Dong-II

Moderate ♩ = 117

1

First system of musical notation for measures 1-6. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a guitar TAB with fret numbers and a 'T' (Tremolo) marking over the first measure. The melody consists of eighth and sixteenth notes, with some measures containing triplets. The bass line is primarily composed of whole and half notes.

7

Second system of musical notation for measures 7-11. The notation continues from the first system, maintaining the same melodic and harmonic structure. The guitar TAB includes various fret numbers and a 'T' marking in measure 10.

12

Third system of musical notation for measures 12-16. The melody continues with eighth and sixteenth notes. The guitar TAB shows more complex fretting, including triplets and higher fret numbers (up to 5).

17

Fourth system of musical notation for measures 17-21. The notation concludes the page with a final melodic phrase. The guitar TAB includes a 'T' marking in measure 18 and various fret numbers.

22

1 1 1 1
2 2 2 2
0 3 3 2

1 3 3
3 3 0 3

2 3 3
4 4 0 3

2 2 2 2
2 2 2 2
0 4 2

2 2 2 2
2 2 2 2
0 4 2

27

1 3 3 3 3
2 2 2 2 2
0 3 0

1 3 3 3 3
2 2 2 2 2
0 3 0

3 3 3 3 3
3 3 3 3 3
3 6 5

3 3 3 3 3
3 3 3 3 3
3 6 5

1 1 1 1
0 0 0 0
3 0 3

32

1 1 1 1
2 2 2 2
3 0

1 1 1 1
2 2 2 2
1 0 3

1 1 1 1
2 2 2 2
1 0 3

3 3 3 3
3 3 3 3
3 1 0

3 3 3 3
3 3 3 3
3 1 0

37

1 1 1 1
2 2 2 2
1 0 3

1 1 1 1
2 2 2 2
1 0 3

3 3 3 3
3 3 3 3
3 1 0

0 0 0 0
1 1 1 1
4 2 4

2 2 2 2
2 2 2 2
0 4 2

0 4 2
0

43

48

53

58