

Minstrel Song

~Romancing Saga - Minstrel Song~
Kenji Ito

Arranged By Justin Lincoln

Moderate ♩ = 80

Guitar 1

1

4 0 4 4 7 5

2 4 2 2 5 4

0 2 0 2 4 2 0

Guitar 2

1

0 1 2 4 2 4

2 4 2 4 0 2 2

4 6 4 6 4 3 4

0 0 2 2 0 2

Guitar 1

4

0 4 0 2 4 0 4 4 7 5

2 4 2 2 5 4 2

Guitar 2

4

2 2 2 2 4 2 4

0 1 2 2 2 2

2 4 4 4 1 2 5 6 6

0 0 2 2 0 4 6

Guitar 1

0 2 0 4 4-7 5 4-2 0 4 0 9 9-11-12-11 9

Guitar 2

4 6 4 6 4 2 4 2 4 4 2 0 1 2 0 2 2 2 2 4 4 4

Guitar 1

12 7-9 7 9 7-10 10 12 9 12 11 9 10 9

Guitar 2

4 6 4 6 6 4 6 6 6 2 4 4 4 2 4 4 4 2 1 2 2 0 1 0 0

Guitar 1

9 9-11-12-11 9 12 9-12-10-9 11 10-9 11-9 8 9

Guitar 2

0 2 2 2 2 4 4 4 4 4 4 4 6 6 6 2 4 2 4 2 4 4 4

1. 2.

Guitar 1

16

9

Guitar 2

16

0 2 2 2 1 2 .

0 2 2 2

0

The image shows a musical score for two guitars. The score is divided into two systems. The first system is labeled 'Guitar 1' and 'Guitar 2'. The second system is labeled 'Guitar 2'. The score includes two first endings (1. and 2.) and a second ending. The notation includes notes, rests, and fingering numbers (0, 1, 2). The first ending for Guitar 1 is a whole note G on the 9th fret. The second ending for Guitar 1 is a whole note G on the 9th fret. The first ending for Guitar 2 is a half note G on the 16th fret, followed by a half note A on the 17th fret, a half note B on the 18th fret, a half note C on the 19th fret, a half note D on the 20th fret, a half note E on the 21st fret, and a half note F on the 22nd fret. The second ending for Guitar 2 is a half note G on the 16th fret, followed by a half note A on the 17th fret, a half note B on the 18th fret, a half note C on the 19th fret, a half note D on the 20th fret, a half note E on the 21st fret, and a half note F on the 22nd fret. The final chord is a G major triad (G, B, D) on the 16th, 18th, and 20th frets.