

Battle With Gilgamesh

Final Fantasy V

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Arr: Ron Cruz

The first system of music is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody is a continuous eighth-note sequence. Below the staff is a guitar tablature with six lines, featuring fret numbers 0, 2, 12, and 20, and various rhythmic markings.

The second system of music continues the melody from the first system. It includes a measure with a 2/4 time signature change. The guitar tablature continues with fret numbers 0, 2, 12, and 20, and includes a measure with a 3/2 time signature change.

The third system of music continues the melody. It includes a measure with a common time (C) signature change. The guitar tablature continues with fret numbers 0, 2, 12, and 20, and includes a measure with a 4/2 time signature change.

13

2 0 1 2 3 1 0 2 | 0 1 0 1 1 3 1 1 3 0 0 |

0 2 2 0 3 | 0 2 2 0 3 | 2 1 1 2 0

16

1
0
2
3

0
0
3

1
0
0

3
1
0

2
0
0

1
3
2

0
1
0

3
2
0

0
2
3

0
2
0

1
2
0

0
2
0

1
1
0

1
0
3

19

22

25

28

2 0 2 3 2 0 2 3 3 5

2 0 2 0 3 4

4 2 4 3 0 3 4

31

7 5 3 5 7 9 6 0 2 3

7 2 3 2 2 2 8 6

7 2 3 2 2 2 0 3

34

3 0 5 3 2 1 0 4 3 2 1 0 0 2 4 1

1 3 0 3 2 1 0 3 2 1 0 4 3 2 2 0 4 3 2

1 3 0 3 2 1 0 3 2 1 0 4 3 2 2 0 4 3 2

37

1 0 3 0 | 1 0 0 0 | 0 0 0 3 2 1 0 0

2 1 3 1 | 0 2 0 4 1 4 3 0 3 1 | 0 0 2 4 2 0 2 4 1 4

2 2 0 2 | 2 2 2 4 1 4 3 0 3 2 | 0 2 3 2 3

40

tr~

2 2 0 0 | 2 2 0 2 2 2 4 1 2 | 0 2 3 2 0 2 2 0

2 3 2 2 2 4 1 2 | 2 2 2 0 2 2 2 2 | 0 2 4 4 4 2 2 0

5 3 2 2 2 4 1 2 | 2 0 0 0 3 0 0 0 | 3 2 5 6 5 3 2 0

43

1 0 3 | 0 4 3 | 2 4 2 4 2 4 2 4

0 2 2 4 3 | 0 1 4 3 | 2 4 2 4 2 4 2 4

4 2 2 7 3 | 4 4 3 | 2 4 2 4 2 4 2 4

3 3 3

46

1 3 1 3 1 3 1 3 2 4 2 4 2 4 2 4 1 3 1 3 1 3 1 3

3 3 3 3 3 3 3 3 2 4 2 4 2 4 2 4 3 3 3 3 3 3 3 3

49

2 2 2 0 2 2 1 2 3 4 3 1 2 0 2 0 2 0

0 0 0 3 0 0 3 0 0 0 0 0 2 0 2 0