

Hangar

Episode 1, Map 1
ID Software
Doom

Words & Music by ID Software

♩ = 220

1

Musical notation for measures 1-4 in 4/4 time. The melody consists of eighth and sixteenth notes. The key signature has one sharp (F#). The notation is repeated with a double bar line and repeat dots at the end of measure 4.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

TAB notation for measures 1-4. Measure 1: 0 0 2 0. Measure 2: 0 0 0 0. Measure 3: 3 0 0 1. Measure 4: 2 3 0 0. Measure 5: 2 0 0 0. Measure 6: 0 0 0 0. Measure 7: 3 0 0 1.

5

Musical notation for measures 5-8. The melody continues with eighth and sixteenth notes. The notation is repeated with a double bar line and repeat dots at the end of measure 8.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB notation for measures 5-8. Measure 9: 2 0 0 0. Measure 10: 0 0 0 0. Measure 11: 3 0 0 1. Measure 12: 2 3 0 0. Measure 13: 2 0 0 0. Measure 14: 0 0 0 0. Measure 15: 3 0 0 1.

9

Musical notation for measures 9-12. The melody continues with eighth and sixteenth notes. The notation is repeated with a double bar line and repeat dots at the end of measure 12.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB notation for measures 9-12. Measure 17: 2 0 0 0. Measure 18: 0 0 0 0. Measure 19: 3 0 0 1. Measure 20: 2 3 0 0. Measure 21: 2 0 0 0. Measure 22: 0 0 0 0. Measure 23: 3 0 0 1.

12

Musical notation for measures 13-16. Measures 13-14 feature a fast, sixteenth-note run. Measures 15-16 continue the melody. The notation is repeated with a double bar line and repeat dots at the end of measure 16.

P.M. P.M. P.M. P.M. P.M.

TAB notation for measures 13-16. Measure 25: 2 0 4 2. Measure 26: 5 3 2 4. Measure 27: 2 3 5 7. Measure 28: 5 3 2 4. Measure 29: 2 0 0 0. Measure 30: 0 0 0 0. Measure 31: 3 0 0 1. Measure 32: 2 3 0 0.

15

Musical notation for measures 17-20. The melody continues with eighth and sixteenth notes. The notation is repeated with a double bar line and repeat dots at the end of measure 20.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB notation for measures 17-20. Measure 33: 2 0 0 0. Measure 34: 0 0 0 0. Measure 35: 3 0 0 1. Measure 36: 2 0 0 0. Measure 37: 0 0 0 0. Measure 38: 0 0 0 0. Measure 39: 3 0 0 1. Measure 40: 2 3 0 0.

19

P.M. P.M. P.M. P.M. P.M. P.M.

2 0 7 8 0 8 7 8 7 12 12 12 12 12 12 15 19 2 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

22

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

3 0 0 1 0 0 2 3 2 0 3 0 0 1 2 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

26

P.M. P.M. P.M. P.M. P.M.

3 0 0 1 0 0 2 3 2 0 0 3 1 1 2 1 0 5 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 2

29

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

2 0 3 0 0 1 0 0 2 3 2 0 3 0 0 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

33

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

2 0 3 0 0 1 0 0 2 3 2 0 3 0 0 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

37

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

2 4 2 0 1 2 0 2 0 3

4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 3

41

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

2 0 3 0 0 1 2 3 2 0 0 0 0 0

44

P.M. P.M. P.M. P.M. P.M.

0 3 0 0 0 3 0 3 0 0 0 3 7 12 2 0 3 0 0 1 0 0 2 3

47

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

2 0 3 0 0 1 2 0 3 0 0 1 0 0 2 3

51

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

2 0 4 5 0 2 4 0 5 2 4 7 5 7 4 2 0

54

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

3 0 0 1 0 0 2 3 2 0 3 0 0 1 2 0

58

P.M. P.M. P.M. P.M. P.M.

12 12 12 9 7 12 12 9 8 7 8 12 12 9

3 0 0 1 0 0 2 3 0 0 0 0 0 0

61

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

2 0 3 0 0 1 0 0 2 3 2 0 3 0 0 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

65

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

2 0 3 0 0 1 0 0 2 3 2 0 3 0 0 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

68

P.M. P.M. P.M. P.M. P.M.

0 3 1 0 1 2 1 0 5 0 0 0 0 2 0 0 3 0 0 1 0 0 2 3

0 0

71

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

2 0 3 0 0 1 2 0 3 0 0 1 0 0 2 3

0 0

75

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

2 0 3 6 4 2 0 1 2

0 0 0 0 0 0 4 4 4 4 4 4 4 4 4 4

79

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

4 2 0 3 2 0 3 1 2 3

2 2 2 2 2 2 0 0 0 0 0 0 3 0 0 1 0 0 2 3

83

P.M. P.M. P.M.

5 2 4 7 5 7 4 4 2 4 1 2

2 0 4 4 2 4 1 2

0 0 0 0 0 0 4 4 2 4 1 2