

Barrett's Theme

~Final Fantasy VII~

Nobuo Uematsu

Arranged By Justin Lincoln

Moderate ♩ = 150

1

Tablature for measures 1-5:

2-1-2	0-2-1	2-0-2-0	0-0	2-1-2
0-0	0-2-4	0-0	0-4-2	0-0
0-0	0-0	0-0	3-0-0	0-0

6

Tablature for measures 6-10:

2-1	2-0-2-0	0-0	12-10-12	9-10-8-0
0-2-4	0-2	0-4-2	0-0	0-0
0-0	0-0	3-0-0	0-0	0-0

11

Tablature for measures 11-15:

8-7-5	0-2-3-2-1	0-2	0-3-2	0-2-0
0-0	0-0	0-0	0-0	4-2-0
0-0	0-0	0-0	0-0	0-0

16

Tablature for measures 16-20:

12-10-12	9-10-8-0	8-7-5	5-7-8	5-7-5	9-5
0-4-2	0-0	0-0	0-0	0-0	6-5-6
0-0	0-0	0-0	0-0	0-0	0-0

22

0 5 6 2 0 0 2 4 2 0 2 3 2 1 3 3 2 1 3

28

3 1 0 1 3 1 0 2 2 0 4 0 2 0 2 1 2 12 10 12

34

9 10 8 0 8 7 5 5 7 8 5 7 5 9 5 0 3 2 2

39

0 2 0 4 2 0 0 4 2 0 2 0 1 3 1 0 2 1 0 0 4 2 4 2 0 2 0 2 3

45

0 7 0 7 0 4 2 2 7 7 4 2 2 0 2 3 0 2 0 2 0 2 0 1 2 3

1.

51

Musical notation for measures 51-58. The notation is written on a single staff with a treble clef. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The bass line is indicated by a single line with a bass clef, showing fingerings (0, 2, 5, 7, 4, 6, 5, 2, 4, 4) and a triplet (3) in measure 51.

2.

59

Musical notation for measures 59-60. The notation is written on a single staff with a treble clef. The key signature has one flat (B-flat). The melody consists of quarter notes. The bass line is indicated by a single line with a bass clef, showing fingerings (4, 4, 5, 2, 4) and a repeat sign in measure 59.