

You Were There (Abridged Version)

~Ico~

Oshima Michiru

Arranged By Justin Lincoln

Dropped D Tuning

① = E ④ = D

② = B ⑤ = A

③ = G ⑥ = D

Moderate ♩ = 150

1

Measures 1-5 of the song. The first staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth and quarter notes. The second staff is a guitar TAB with fret numbers 0, 2, 4, 3, 0, 2, 4, 2, 0, 2, 4, 0, 3, 3, 4.

6

Measures 6-10 of the song. The first staff continues the melody. The second staff is a guitar TAB with fret numbers 4, 0, 2, 0, 0, 2, 5, 5, 5, 0, 0, 0, 4, 0, 2, 2, 2, 4, 0, 3, 2, 4, 0.

11

Measures 11-16 of the song. Measures 11-15 end with a double bar line and repeat dots. Measure 16 is a whole note. The first staff continues the melody. The second staff is a guitar TAB with fret numbers 2, 0, 2, 4, 2, 2, 0, 2, 4, 0, 2, 3, 3, 4, 0, 2, 0, 4, 0, 2, 0, 0, 0, 0.

17

Measures 17-21 of the song. The first staff continues the melody. The second staff is a guitar TAB with fret numbers 0, 0, 7, 7, 0, 5, 3, 2, 3, 3, 5, 2, 3, 0, 0, 2, 3, 0, 0, 0, 0, 3, 2, 4, 4, 4, 3.

22

2 3 2 0 0 0 2 0 2 0 0 0 0 0 7 7 0 5 3

27

2 3 3 5 2 3 0 0 2 3 5 2 0 0 2 2 2 0 2

32

0 0 2 0 2 0 0 3 2 2 0 2 0 2 0 0 0 0 3 2 0 2 2 2

37

0 0 3 0 3 2 4 4 4 4 4 4 4 4 2 2 2 0 2 2 2 4 3 3

43

0 4 2 0 0 0 2 0 2 2 0 2 2 2 0 0 0 3 2 2 2 2 2 2

49

0 0 0 0 0 3 2 2 2 2 0 3 0 0 0 2

2 2 2 2 2 0 2 2 2 2 0 2 3 2 0 2

54

0 0 3 2 2 2 0 2 2 2 2 2 2 2 0 2

3 2 3 0 2 2 2 2 0 2 2 2 0 2 2 2

59

0 0 0 0 2 3 2 2 0 2 2 0 0

5 5 5 4 5 2 5 5 5 0 2 2 0 0 2 0

64

0 2 3 0 5 3 2 0 3 2 2 2 0 2 4 2 0 0 0

5 0 0 0 3 0 2 2 2 2 2 2 0 2 0 0 0 0 0

69

2 2 4 2 0 0 0 2 0 2 0 5 3 0 0 0 0

4 2 4 2 2 0 2 4 2 2 2 2 2 0 3 2 2 2 2

74

2 0 3 2 2 2 0 2 4 0 2 0 0 2 2 4 2 0 0 4 2 2

[illegible][illegible]

rall. - - - - -

The first system of the musical score for 'The Rose Tree' consists of a vocal melody and a guitar accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a treble clef and a key signature of one flat. The melody is composed of eighth and quarter notes. The guitar accompaniment is written on a six-string staff with a treble clef and a key signature of one flat. It features a series of chords and single notes, including a prominent bass line with a descending eighth-note pattern. The system is marked with a '90' in the top left corner.

95