

REPOSE

♩ = 74



1

Gtr I

T 7 8 7 7 7 7 7 7 5 6 7 8

A 7 7 7 7 7 7 7 7 5 6 7 8

B 7 7 7 7 7 7 7 7 5 6 7 8

H H

Gtr II

T 0 2 4 5 4 5 0 3 4 0 0 0 0 0 5 2 2 2 5 2 0

A 0 2 4 5 4 5 0 3 4 0 0 0 0 0 5 2 2 2 5 2 0

B 0 2 4 5 4 5 0 3 4 0 0 0 0 0 5 2 2 2 5 2 0

Gtr III

T

A

B

6

T 6 7 7 7 7 8 10 8 8 10 8 7 7 7 8

A 6 7 7 7 7 8 10 8 8 10 8 7 7 7 8

B 6 7 7 7 7 8 10 8 8 10 8 7 7 7 8

H H H H

T 0 2 4 5 4 5 0 3 4 0 0 2 3 2 3 2 0 2 3 2 3 2

A 0 2 4 5 4 5 0 3 4 0 0 2 3 2 3 2 0 2 3 2 3 2

B 0 2 4 5 4 5 0 3 4 0 0 2 3 2 3 2 0 2 3 2 3 2

T

A

B

10

T 7 6 7 7 7 8 7 7 5 6 7 8

A

B

H H H

T 0 2 4 5 4 5 0 4 5 0 4 0 0 0 5 0 2 5 2 5 0 2 0

A

B

T 10 8 7 8 10 7 8

A

B

Fine

14

T 7 6 7 7 7 8 10 8 8 10 8 7 7 8

A

B

H H H

T 0 2 4 5 4 5 0 4 5 4 5 0 0 2 3 2 3 2 0 2 3 2 2 3

A

B

T 10 8 9 7 8 10 8 7

A

B

18

The musical score consists of three systems, each with three staves labeled T, A, and B. The first system shows a melodic line on staff T with notes G4, A4, B4, C5, D5, E5, F#5, and G5. Staffs A and B have fingerings 6-7-5, 7-8, and 7 respectively. The second system continues the melody on staff T with notes G4, A4, B4, C5, D5, E5, F#5, and G5. Staffs A and B have fingerings 3-4-5, 4-5-4, 3-4-5, 4-5-4, 2-4-4-4, 4-2-4, 2-4-4-4, 4-2-4 respectively. The third system shows a melodic line on staff T with notes G4, A4, B4, C5, D5, E5, F#5, and G5. Staffs A and B have fingerings 7, 10, 8, 7, 8, 10 respectively.

T
A
B

H H

T
A
B

T
A
B

22

T 7 5 7 8 5 6 7 7 8

A

B

H

T 3 4 5 4 5 4 3 4 5 4 5 4 2 4 2 4 2 4 4 2 4

A

B

T 7 10 8 7 8 10 7

A

B

D.S. al Fine

30

3

7 5

7 8 5 6 7

7 8

H

0 3

3 4 5 4 5 4 3 4 5 4 5 4 4 5 4 2 2

0 2

7 10 8 7 8 10 7