

Passacaglia

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Arr: Ron Cruz

Measures 1-6 of the piece. The melody is in 3/4 time, key of B-flat major. The bass line is provided with fret numbers.

Measures 1-6:

T: 2 3 0 | 1• 3 5 | 6 5 3 1 3 0 3 | 0 2 | 3 5 4 5 8 5 | 6 3 2 3 3 3

A: | | | | | |

B: | | | | | |

Measures 7-12 of the piece. The melody continues with a more complex rhythmic pattern. The bass line is provided with fret numbers.

Measures 7-12:

T: 1 3 2 3 6 3 | 5 1 0 1 1 1 | 1 0 1 5 1 | 3 0 0 1 | 3 5 3 5 3 5 3 5 1 3 | 5•

A: | | | | | |

B: | | | | | |

Measures 13-18 of the piece. The melody features a series of eighth notes. The bass line is provided with fret numbers.

Measures 13-18:

T: 2 3 0 | 1• 3 5 | 6 5 3 1 3 0 3 | 0 2 | 3 5 4 5 8 5 | 6 3 2 3 3 3

A: 0 0 0 | 0• 2 3 | 0 2 | 0 4 2 0 5 | 4 4 4 | 0 3

B: 5 6 | | | | | |

Measures 19-24 of the piece. The melody continues with a series of eighth notes. The bass line is provided with fret numbers.

Measures 19-24:

T: 1 3 2 3 6 3 | 5 1 0 1 1 1 | 1 0 1 5 1 | 3 0 0 1 | 3 5 3 5 3 5 3 5 1 3 | 5

A: 2 2 2 | 3 2 | 0 0 0 | 2 2 0 | 1• | 5 4 2 4

B: | | | | | |

[Title]

2

25

25

2 3 2 3 0 1 0 1 3 | 6 10 9 10 5 3 5 1 3 | 6 5 3 1 3 1 0 1 3 | 3 2 0 2 2 0 2 3 0

0 3 0 | 0 7 3 | 0 1 3 | 2 2 2 0

29

29

3 5 4 5 8 5 5 8 | 6 3 2 3 5 6 0 1 | 1 3 2 3 6 3 1 3 6 | 5 1 0 1 5 1 2 3 1 | 1 0 1 5 1 0 1

4 4 4 | 0 3 | 2 2 2 | 3 2 3 1 | 0 0 0

34

34

3 0 3 6 5 3 1 0 3 | 3 2 3 1 3 | 5 0 3 2 3 0 2 | 2 3 2 3 3 1 3 2 3 0 2

2 4 0 | 1 | 0. 2 | 0 3 0

38

38

1 3 2 3 3 3 2 3 5 3 2 3 | 6 5 3 1 3 1 0 1 0 3 2 3 | 3 0 2 0 2 2 1 2 0 2 3 0

0. 2 3 | 5 6 | 0. 0

41

41

3 5 4 5 8 5 4 5 3 5 4 5 | 6 3 2 3 3 3 2 3 3 3 6 | 1 3 2 3 6 3 2 3 1 3 2 3

4 4 4 | 0 3 3 3 3 6 | 2 2 2

The image displays a musical score for the song "The Rose Tree". It features a vocal melody line and a guitar accompaniment line. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into two systems, each starting at measure 48. The vocal line is written in a treble clef, and the guitar line is written in a treble clef with a capo on the first fret. The guitar line includes fret numbers and a bar line. The vocal line includes a repeat sign and a sharp sign.

61

61

0 8 7 7 10 10 10 12 9 10 0

3 0 0 3 2 3 1 3 5 1 3 1

6 3 3 3 3 3 0 2 0 2 0

67

67

0 3 1 0 3 6 3 0 1 3 | 2 3 2 3 0 3 2 3 1 2 1 1 | 0 1 3 0 2 3 0 0 0 3

2 3 2 2 | 3 2 3 0 3 2 | 0 1 3 0 0 1 2 3

70

70

0 3 3 2 1 2 3 2 3 3 0 3 | 1 0 3 2 1 3 2 3 2 0 3 2 | 0 2 2 2 2 2 2 4 2 4

79

79

1 3 2 3 6 3 | 5 1 0 1 1 1 | 1 0 1 5 1 | 3 0 0 1 | 3 5 3 5 3 5 3* | 5 2 0 2

2 2 2 | 3 2 | 3 0 0 0 | 3 2 4 2 | 1 | 0.

85

85

2 3 2 3 3 2 1 2 0 2 0 2 1 3 2 0 2 0 3 5 0 3 0 6 5 3 6 3 0 0 3 0

0 2 0 0 2 3 5 8 5 1 5 6

88

88

3 0 2 4 1 2 3 0 2 3 2 2 2 3 5 4 5 8 5 4 5 3 5 4 5 6 3 2 3 3 3 3 0 3 3 1

7 0 5 4 4 4 5 3

91

91

1 3 2 3 6 3 2 3 1 3 6 3 5 1 0 1 1 1 2 1 3 2 1 0 1 0 1 5 1 0 1 1 5 1 3 0 3 0 0 3 0 1

2 2 2 3 2 3 0 0 3 0 2 2 4 0

95

95

3 1 3 5 3 5 3 5 3 5 0 3 0 2 0 0 0 2 3 0 0 0 0 0 0 0 0 0 0 0

1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

98

98

3 3 6

0 0

The image displays a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The melody is written in a simple, folk-like style. The bottom staff is a bass clef with a key signature of one sharp (F#) and a 3/8 time signature. The bass line is written in a simple, folk-like style. The score is divided into two systems, each starting with a measure number of 104. The first system contains measures 104 through 108, and the second system contains measures 109 through 112. The music is written in a simple, folk-like style.