

Orchid

(Бесконечное лето)

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⑥ = D

□ V - попеременный штрих «фантомным медиатором» (i и p вместе)

CIX

Andante (♩ = 83)

8 *pp* Harm. VII

5 *pp* CXI

8 *mp* pizz. pont. = sul ponticello pont.

11 *mf* pont. *f*

13 XIV (см. варианты внизу) pont. pont.

16 pont. CII CI pont.

19 *sfz* *ff* pizz. pizz. pizz.

2

23 *pont. pont. pont. pont. pont. pont. pont. Rasgueado*

pizz. pizz. pizz.

27 *pp*

Detailed description: This block contains musical notation for measures 23 through 27. Measure 23 is the start of a four-measure phrase, with first, second, third, and fourth endings indicated by bracketed numbers 1, 2, 3, and 4 above the staff. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody features a series of eighth notes and rests, with 'pont.' (ponte) markings above. The bass line consists of a steady eighth-note accompaniment, with 'pizz.' (pizzicato) markings below. Measure 27 begins with a new section marked 'pp' (pianissimo) and features a treble clef, a key signature of one sharp, and a 12/8 time signature. The melody continues with eighth notes, and the bass line has a long, low note.

Вариант 1 для классической гитары

XIV *pont.* - - - - -

16 *① ③ 0 ⑥ ② ⑥ ③*

Detailed description: This block shows Variant 1 for measures 16 and 17. Measure 16 is marked with a treble clef, a key signature of one sharp, and a common time signature. The notation includes a series of eighth notes and rests, with 'pont.' (ponte) markings above. The bass line consists of a steady eighth-note accompaniment, with 'pizz.' (pizzicato) markings below. Measure 17 begins with a new section marked 'pp' (pianissimo) and features a treble clef, a key signature of one sharp, and a 12/8 time signature. The melody continues with eighth notes, and the bass line has a long, low note.

Вариант 2 для классической гитары

I *pont.* - - - - -

16

Detailed description: This block shows Variant 2 for measures 16 and 17. Measure 16 is marked with a treble clef, a key signature of one sharp, and a common time signature. The notation includes a series of eighth notes and rests, with 'pont.' (ponte) markings above. The bass line consists of a steady eighth-note accompaniment, with 'pizz.' (pizzicato) markings below. Measure 17 begins with a new section marked 'pp' (pianissimo) and features a treble clef, a key signature of one sharp, and a 12/8 time signature. The melody continues with eighth notes, and the bass line has a long, low note.