

# Theme from Morrowind

Music by Jeremy Soule

Moderate ♩ = 100

Track 1

1

T  
A  
B

2-4 5-5-3 5-5-3 3-5-3 5-4 2-2-4 1-1-3 0-0-3

Track 1

8

5 6-6-8 7 5-5-7 8-7-5 3-1-0 3-5-5 3-5-4 2-2-3 2-2

7-7-7 10-8-6 5-3-1 3-5-5 4-5-4 0-2-2-2

3

Track 1

15

0 3 2 2 2 0 1 2 2 1-3 0 1 0 1 0 3 3 0 3 1 0 2 3 3 2 0

0 2 2 0 2 3 3 2 3 0 0 3 1 3 3 1 3

3 0 3 3 1 3

Track 1

20

1 4 2 2 1-3 0 1 0 3 5 6 5 8 7 5 6 5 7 8 5 7 5 2 2

0 2 2 0 2 3 3 2 3 5 5 7 7 7 0 5 5 7 2 2

0 3 3 7 0 7 7 7 0 5 5 7 2 2

Track 1

Measures 25-27. The staff shows a melody with triplets and a bass line with fret numbers.

Track 1

Measures 28-30. The staff shows a melody with triplets and a bass line with fret numbers. A "Harm." section begins at measure 30.

Track 1

Measures 31-34. The staff shows a melody with triplets and a bass line with fret numbers. A "let ring" instruction is present at measure 33.

Track 1

Measures 35-38. The staff shows a melody with triplets and a bass line with fret numbers.

Track 1

The musical score for Track 1 is written on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with several triplets indicated by a '3' over a bracket. The fretboard diagram below the staff shows the fingerings for each note, with numbers 1-4 representing fingers and 0 representing an open string. The diagram is divided into measures corresponding to the musical notation. The final measure of the diagram shows the text 'let ring' followed by a dashed line, indicating a sustain or ring-out effect.

let ring

Track 1

43

let ring

0 0 0 0 3

4 2 0

3

0 0 0 0 2

0 0 0 3 0 2

0 0 4

0

Track 1

46

3 3 3 3 3 3

let ring | let ring | let ring | let ring

3 0 2 0 0 0 3 0 2 4 2 2 0 2 0 2

0 0 0 0 0 0 5 4 5 6 5 2 3 2 3 2 0 2

0 4 2 3 5 5 6 5 2 3 2 3 2 0 2

rall. = 40

Track 1

49

100

rall.

40

13-12-10 13 13-10 12-9 7 7-8 7-8-7 0 3 2-3-2-0 3

2 0 1 1 2 0 1 3 0 0 2 4 3 5