

Messenger (Steins;Gate 0 main theme)

Arranged by kruasan

1 = 185

1 2 3 4

5 6 7 8

9 10 11 12 13

L.R

This musical score is for the main theme of Steins;Gate 0, titled 'Messenger'. It is arranged by kruasan and has a tempo of 185 BPM. The score is written for guitar in 4/4 time. It consists of three systems of music. The first system contains measures 1 through 4, the second system contains measures 5 through 8, and the third system contains measures 9 through 13. Each measure is numbered in red at the top. The notation includes a treble clef, a key signature of one sharp (F#), and various guitar-specific notations such as natural harmonics (indicated by a '7' over a note), bends (indicated by a tilde '~'), and fret numbers (indicated by numbers below the staff). The bass line is represented by numbers below the staff, indicating fret positions for the left hand. The score ends with a double bar line after measure 13.

14

0

2

2

4

4

15

2

0

4

0

16

7

7

4

2

0

2

17

2

2

0

2

2

4

4

18

2

0

4

0

19

2

3

0

4

2

20

2

0

0

2

21

0

5

4

2

L.R

22

0

2

4

3

23

12

11

9

24

8

9

9

7

25

11

9

4

2

2

26

0

4

2

27

3

2

4

0

28

2

2

3

1

29

0

3

0

0

30

2

0

3

2

0

3

31

5

2

4

0

L.R

32

33

34

35

36

2	3	1	0	2	2	2	4	2	0	4	2	4	2	4
2	2		0	2	4	2	4	2	0	4	2	4	2	4

37

38

39

40

0	2	0	4	2	0	2	0	3	0	2	2	4	0	2	3
0	0	4	2	0	4	5	3	0	2	2	3	4	0	2	3

41

42

43

44

L.R

0	2	5	3	2	0	2	4	0	2	3	1
4	2	0	2	0	2	3	2	4	0	2	3
2	4										

45

46

47

48

0	9	11	8	10	9	10	8	7	0	9	0	2	3	1
0	10			10	9	10	8	7	0	9	0	2	3	1

49

50

51

52

0		1	
4 5 4	2 0 2 0	1 3 2 3	2 0 3 4
5		1	
		3	

53

54

55

56

2 4 2 1	3 1 2 4	1 1 3 1 3 1 3	1 4 1
0			

57

58

59

60

3 3 3 3 3 3 3 3 3 5 3 5 3 5	3 6 3	4	1 0 1
		4	
		3	

61

62

63

64

65

66

2/4

0	2	0	4	0	2
0	4	2		0	4

67686970717273

Musical notation for measures 67-73. Each measure contains a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are: 67: G4, A4, B4; 68: G4, A4, B4; 69: G#4, A4, B4; 70: G4, A4, B4; 71: G#4, A4, B4; 72: G4, A4, B4; 73: G#4, A4, B4.

3 2	0 0	2 4	0 2	4	0 0	2 4
2	3	3	3	3	3	3

74757677787980

Musical notation for measures 74-80. Each measure contains a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are: 74: G4, A4, B4; 75: G4, A4, B4; 76: G#4, A4, B4; 77: G4, A4, B4; 78: G#4, A4, B4; 79: G4, A4, B4; 80: G#4, A4, B4.

3 2	0 0	2 4	0 2	4	0 0	2 4
3	0	0	0	0	0	0

81828384858687

Musical notation for measures 81-87. Each measure contains a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are: 81: G4, A4, B4; 82: G4, A4, B4; 83: G#4, A4, B4; 84: G4, A4, B4; 85: G#4, A4, B4; 86: G4, A4, B4; 87: G#4, A4, B4.

3 2	0 0	2 4	0 2	4	0 0	2 4
0	2	2	2	2	2	2

88899091929394

Musical notation for measures 88-94. Each measure contains a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are: 88: G4, A4, B4; 89: G4, A4, B4; 90: G#4, A4, B4; 91: G4, A4, B4; 92: G#4, A4, B4; 93: G4, A4, B4; 94: G#4, A4, B4.

3 2	0 0	2 4	0 2	4	0 0	2 4
2	2	2	2	2	2	5

95 4/4

96

97

98

99

3 0 0 0 2 2 3 5
4 0 3 3 0 2

100

101

102

103

5 3 2 3 0 3 0 0 4 0 0
0 3 0 2 0

104

105

106

107

2 2 3 2 3 2 0 0 2 0 4 0 2 0 3
3 2 3 2 0 2 0 4 0 2 0 3

108

109

110

2 0 3 0 2 3 2 3 2 0 4 0 2 0 0

111 112 113 114

L.R

10	9	11	8

10	9	10	8

7	0	9	10
10	10	9	10

12	12
12	12

115 116 117 118

L.R L.R

9	11	8

10	9	10	8

7	0	9
10	10	10

12	12
12	12

119 120 121 122

7	5	3
8	7	5

2	5	7
3	7	8

0	2	0
0	4	2

2	0
4	5

123 124 125 126

3	0	2

4	0	2

0	2	2
4	4	2

5	3	2

127 128 129 130 131

L.R

3 2 4 0	2 3 1 2	0 2 0 0 3	2 2 0 0 3	5 2 4 0
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132 133 134 135

2 3 1 2	0 4 5 4 0	2 0 2 0	1 3 2 3 1 3
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136 137 138 139

2 0 3 4 1	2 4 2 1 0	3 1 2 4	1 1 3 1 3 1 3 1 3
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140 141 142 143

1 4 1	3 3 3 3 3 3 3 5 3 5 3 5	3 6 3	4 4 3
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144

145

146

147

148

149

1 0 1	0 0	2 4	0 2	4	0 0
	2	2	2	2	2

150

151

152

153

154

155

156

2 4	3 2	0 0	2 4	0 2	4	0 0
2	2	2	2	2	2	2

157

158

159

160

161

162

163

2 4	3 2	0 0	2 4	0 2	4	0 0
2	2	2	2	2	2	2

164

165

166

167

168

169

170

2 4	3 2	0 0	2 4	0 2	4	0 0 2
2	2	2	2	2	2	

Measures 176-179 of the piece. Measure 176: Treble clef, key of D major (F#), 4/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Measure 177: Treble clef, key of D major (F#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter). Measure 178: Treble clef, key of D major (F#), 4/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Measure 179: Treble clef, key of D major (F#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter).

The image shows a musical score for the song "The Wind" by Gustav Mahler. It consists of two staves: a vocal line (labeled "L.R.") and a piano accompaniment. The score is divided into four measures, numbered 180, 181, 182, and 183 in red. The vocal line is written in a single line with a treble clef. The piano accompaniment is written in a single line with a bass clef. The piano part includes fingerings for the left hand (L.H.) and right hand (R.H.).

Measure 180: The vocal line has four quarter notes: G4, A4, B4, and C5. The piano accompaniment has a single bass note: G3.

Measure 181: The vocal line has four quarter notes: D5, E5, F5, and G5. The piano accompaniment has a single bass note: G3.

Measure 182: The vocal line has four quarter notes: A5, B5, C6, and D6. The piano accompaniment has a single bass note: G3.

Measure 183: The vocal line has four quarter notes: E6, F6, G6, and A6. The piano accompaniment has a single bass note: G3.

189

2

2

2

4

4

0

190

2

0

4

0

191

2

0

4

2

3

192

2

0

0

2

193

0

5

4

2

194

0

2

4

3

195

12

11

9

196

8

9

9

7

L.R

197

11

4

2

9

2

198

0

4

2

199

2

2

0