

Kaze no uta -kaze no oto wa ta-

Kaze no Uta -Leaving Behind the Sound of the Wind-

Composed by Toshihiko Sahashi

Transcribed by Coolbreeze

Arranged by William Padgett

$\text{♩} = 72$

Acoustic Guitar

doloroso
l.v. Throughout

Acoustic Guitar

A. Gtr.

A. Gtr.

A. Gtr.

A. Gtr.

A. Gtr.

A. Gtr.

Em(add9)

Cmaj7 D

Em(add9)

Cmaj7 D

Em

D

Cmaj7

Am7

Bm7 7fr

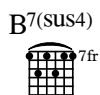
Em(add9)

Cmaj7 5fr

Em(add9)

1/2 CII

The musical score is written for acoustic guitar and electric guitar. It begins with a tempo of 72 beats per minute. The acoustic guitar part features a melodic line in the treble clef and a bass line in the bass clef, with various chords and techniques indicated. The electric guitar part is shown in the treble clef, with various chords and techniques indicated. The score is divided into measures, with some measures containing multiple staves for the acoustic guitar. The electric guitar part is shown in the treble clef, with various chords and techniques indicated. The score is divided into measures, with some measures containing multiple staves for the acoustic guitar. The electric guitar part is shown in the treble clef, with various chords and techniques indicated.



A. Gtr.

17

A. Gtr.

T	3	3	7	5	3	5	7	7	10	9	9	10	9	7	7
A	0			3			0					12	10	10	
B	2			0			0			11				9	
	3						3			0				7	

A. Gtr.

21

A. Gtr.

T	0	0	0	3	0	2	3	2	3	0	0	0	3	0	2
A	0						3			2			0		
B	2						5		4				2		
	3						0			2		4			0

A. Gtr.

25

A. Gtr.

T	0	0	0	3	0	3	2	3	3	0	0	0	0	0	0
A	0			0		4			2						
B	3		2				5		4			2	2	4	0
							0			2					0