

I Say Yes

(Track 1)

Composer: ICHIKO, Arranger: Animelodies1, Tabulator: Kitsuni

Drop D, Capo 4

1 = 120

1 2 3

4 5 6 7

8 9 10

11 12 13

3 0 0 3 5 6 6 0 0 0 7 6 1 0 1 0 1 3

5 6 0

14 15 16

1 1 1 3 6 5 7 5 1 0 0 2 0 2 3 0

3 2 3 5 0 3 2 0 2 3 0

17 18 19

1 0 1 3 3 1 0 1 0 1 3 0 0 1 14

2 2 2 0 3 3 3 3 2 2 2

20 21 22

1 0 2 0 2

3 1 1 4 4

3 1 3 3

2 3 3

23 24

3 1 0 1

3 2 3

3 0

5 0 0

0 5

I Say Yes

(Track 2)

Composer: ICHIKO, Arranger: Animelodies1, Tabulator: Kitsuni

Keep Drop D, Capo 5

Musical notation for measures 25-27. Measure 25 starts with a treble clef and a key signature of one sharp (F#). The notation includes a melody line and a guitar accompaniment line with fret numbers (2, 4, 5, 12, 2, 4, 5, 3, 2, 3, 5, 3, 3, 2).

Musical notation for measures 28-30. Measure 28 starts with a treble clef and a key signature of one sharp (F#). The notation includes a melody line and a guitar accompaniment line with fret numbers (2, 3, 2, 0, 3, 2, 5, 3, 3, 2, 5, 0, 0, 0, 5).

Musical notation for measures 31-33. Measure 31 starts with a treble clef and a key signature of one sharp (F#). The notation includes a melody line and a guitar accompaniment line with fret numbers (3, 2, 0, 3, 3, 2, 0, 0, 4, 0, 0, 0, 4, 2, 3, 12, 5, 4, 4, 4, 2).

34 35 36

5 3 2 3 5 3 3 3 2 2 3 2 0

2 2 2 0 3 3 0 2 2 0 2 4

4 5 0 4

37 38 39

3 2 5 3 3 2 5 3 3 2 0 2 2 0 2 4

3 4 4 2 3 0 0 0 3 2 2 2 4

5 0 0

40 41 42

0 3 2 3 0 2 4 0 2 2 3 2

2 2 2 0 0 0 0 0 0 0 0 0

5 4

ritardando

The image shows a musical score for guitar, measures 43 through 46. The top staff is a single melodic line in treble clef, and the bottom staff is a bass line with fret numbers. The tempo marking 'ritardando' is at the top left. Measure 43 starts with a melodic line of eighth notes (G4, A4, B4, C5, B4, A4, G4) and a bass line with fret numbers 2, 0, 0, 0, 2, 0. Measure 44 continues the melody (G4, A4, B4, C5, B4, A4, G4) and the bass line (3, 2, 3, 2, 2, 2). Measure 45 continues the melody (G4, A4, B4, C5, B4, A4, G4) and the bass line (3, 0, 3, 0, 3, 0). Measure 46 ends with a melodic line of eighth notes (G4, A4, B4, C5, B4, A4, G4) and a bass line (2, 3, 2, 0). The score ends with a double bar line.