

Forever Rachel

Final Fantasy VI

Arr. Nobuyuki Hirakura

Nobuo Uematsu

A

♩ = 80

Chord progression for section A:

C#m B A F#m C#m D Bm A G

VI V IV II VI VII V IV III

TAB notation for section A:

5 2 0 4 2 0 4 | 2 | 2 4 2 1 4 2 1 | 4 2 3 2 | 3 4 3 2 0 2 | 0 0 2

4 2 | 0 | 2 4 4 4 2 | 5 | 2 4 0 | 3

B

Chord progression for section B:

Em Em Bsus4 B Em D

I V I VII

TAB notation for section B:

0 0 | 0 0 2 0 1 | 0 | 0 0 0 0 | 2 3 7

0 2 2 4 2 2 | 0 2 2 | 2 2 | 1 2 0 2 2 0 | 0 2 2 0 2 7

Chord progression for section C:

C G Am Em

VI III IV I

TAB notation for section C:

5 3 | 3 4 5 4 | 0 0 | 7 9 10 9 10 | 2 0 2 2

5 5 5 5 | 5 5 5 5 | 2 2 2 2 0 | 7 9 10 9 10 | 2 0 2 2

3 3 | 3 5 5 3 5 5 | 0 2 2 2 2 0 | 7 9 10 9 10 | 0 2 2 2 2

Chord progression for section D:

Em F#7 A/F#7 B

II IV/II V

TAB notation for section D:

0 2 3 | 2 2 | 2 0 4 | 2 4 4

0 0 | 2 3 2 2 2 | 2 4 2 2 | 2 4 4 4 4

0 2 | 2 2 2 2 2 | 1 2 2 2 1 2 | 2 4 2 4 4

B'

22

Musical notation for measures 22-25. The staff shows a melody in treble clef with a key signature of one sharp (F#). The bass line is indicated by a single note '8' on the first line. Chords are labeled above the staff: Em, D, and C. Roman numerals I, VII, and VI are placed below the staff. The tablature (TAB) is shown below the staff with fret numbers.

Chords: Em, D, C

Roman numerals: I, VII, VI

Tablature (TAB):

Measure	22	23	24	25
T	4 4 4 4	0 0 0 0	2 3 7	5 3 7 5 5
B	2 0 3 2	2 0 2 2	0 2 0 2 7	3 5 5 3

26

Musical notation for measures 26-30. The staff shows a melody in treble clef with a key signature of one sharp (F#). The bass line is indicated by a single note '8' on the first line. Chords are labeled above the staff: G, F, B7, Esus4, and E. Roman numerals III, II, V, and I are placed below the staff. The tablature (TAB) is shown below the staff with fret numbers.

Chords: G, F, B7, Esus4, E

Roman numerals: III, II, V, I

Tablature (TAB):

Measure	26	27	28	29	30
T	3 4 4	0 0 3	2 4	0 0	1 2
B	3 5 5 5 5	3 2 3 3 3	2 4 4 2 4	0 2 2 2 2	2 2 2