

Fluctuation

Noragami
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Standard tuning

♩ = 70

S-Gt

mf
let ring throughout

Measures 1-4 of the piece. The guitar part is in standard tuning, 3/4 time, with a tempo of 70 bpm. The notation shows a melodic line in the treble clef and a corresponding fretboard diagram below. The fretboard diagram has three staves labeled T, A, and B. The melody starts on a whole note D4 (fret 2) and continues with eighth and quarter notes, ending with a dotted quarter note on F#4.

Measures 5-8 of the piece. The melody continues with eighth and quarter notes, featuring a sharp sign on the eighth note of measure 7. The fretboard diagram shows the corresponding fingerings and positions.

Measures 9-12 of the piece. The melody continues with eighth and quarter notes, ending with a dotted quarter note on F#4. The fretboard diagram shows the corresponding fingerings and positions.

Measures 13-16 of the piece. The melody continues with eighth and quarter notes, featuring a sharp sign on the eighth note of measure 15. The fretboard diagram shows the corresponding fingerings and positions.

Measures 17-20 of the piece. The melody continues with eighth and quarter notes, featuring a sharp sign on the eighth note of measure 18. The fretboard diagram shows the corresponding fingerings and positions.

21

5 4 4 3 | 5 4 4 3 | 5 4 4 4 | 3 3 4

5 5 5 5 | 0 4 4 4 | 4 4 4 4 | 4 4 4 4

6 | 0 | 4 | 4

25

5 5 5 5 | 5 8 5 5 | 5 5 3 3 | 5 3 5 6

5 8 8 8 | 5 8 8 8 | 0 4 4 4 | 0 4 4 4

5 | 5 | 0 | 0

29

8 5 5 5 | 8 5 5 8 | 5 5 5 5 | 5 5 5 5

5 8 8 8 | 5 8 8 8 | 0 4 4 4 | 0 4 4 4

5 | 5 | 0 | 0

33

3 3 3 6 | 3 3 3 4 | 6 8 8 8 | 8 6 9 7

6 6 6 6 | 6 6 6 6 | 6 7 6 6 | 6 7 6 6

3 | 3 | 7 | 7

37

6 6 9 9 | 6 9 6 7 | 6 4 4 4 | 4 7 5 3

6 9 9 9 | 6 9 9 9 | 0 3 3 3 | 0 3 3 3

6 | 6 | 0 | 0

41

T	4	4	0	2	12	11
A	4	4		2		
B	6	8	6	0	8	9
	7					
	4					

45

T	9	9	9	6	8
A	10	9		7	6
B	11	7		7	6
	12	8			
	9				

49

T	4	4	0	3	6	7	6	5	3
A	0	1	0	3	6	7	5	3	
B	0	2	4			4	4	3	

53

$\text{♩} = 70$ *rad* $\text{♩} = 60$ $\text{♩} = 70$

T	2	2	0	2	(2)
A	3	0		3	(2)
B	2	2	1	4	(3)
		2	4	2	(4)
		0			(2)