

Fourside

The Metropolis of Fourside

Mother 2

(Earthbound)

Music by HIP Tanaka

Moderate ♩ = 86

Intro (5 bars)

Intro (5 bars) musical notation. The first staff is a bass line in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The second staff is a guitar line with fret numbers. The first staff has a measure number '1' at the beginning. The second staff has a measure number '1' at the beginning.

Section 1

Section 1 musical notation. The first staff is a bass line in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The second staff is a guitar line with fret numbers. The first staff has a measure number '6' at the beginning. The second staff has a measure number '6' at the beginning.

Section 1 musical notation. The first staff is a bass line in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The second staff is a guitar line with fret numbers. The first staff has a measure number '11' at the beginning. The second staff has a measure number '11' at the beginning.

Section 1 (repeat)

Section 1 (repeat) musical notation. The first staff is a bass line in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The second staff is a guitar line with fret numbers. The first staff has a measure number '16' at the beginning. The second staff has a measure number '16' at the beginning.

21

Fretboard diagram for measures 21-25:

12 12 12 10 10 12	14 14 7 7 9 7	5 7 9 10 12 10	10 12 14 8 10 12	10 12 14 8 10
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Section 2

26

Fretboard diagram for measures 26-30:

9 9 9 9 9 9	9 9 9 9 9 9	9 9 9 9 9 9	9 9 9 9 9 9
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Outro

30

Fretboard diagram for measures 30-34:

0 0 0 0 0 0	0 12 0 12 10 10	10 12 7 9 7 7	12 12 11 12 12 12	1 1 0 2 1 1	3 5
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35

Fretboard diagram for measures 35-37:

3 3 3 2	3 5 3 3	3 2 1 0
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