

Difficult

One Piece

Composed by Shiro Hamaguchi

Arranged by William Geesdorf

① = E ④ = D

② = B ⑤ = A

③ = G ⑥ = C

Moderate ♩ = 110

♩ = 140

1

T

A

B

3 3 2 2 6 6

1 1 0 0 4 4

5 4 3 2 1 0

5 4 3 2 1 0

7 6 5 4 3 2

0 7

13

0 1 4 3 0 1 2 1 0 1 0 1 0 1

0 1 0 3 0 1 0 0 0 2 3 0 3 0 6 8 6 8 10 7 7 0

20

3 1 3 4 1 3 3 3 1 0 3 1 0 3 1 3 0

3 1 3 0 1 0 3 1 0 3 2 0 2 7 3 0 3 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

25

0 0 1 0 1 4 0 1 3 4 3 4 5 6 4 6 7 8 6 8 9 8 9

3 1 3 3 0 3 1 0 3 0 3 4 5 6 7 8 8 10

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

29

10 7 6 8 7 8 6 8 7 0 0 0 5 0 0 5 3 0 0 1 5 0 0 5 5 0 0 5

7 6 8 7 8 6 7 0 10 10 10 6 1 3 5 5

0 0 7 8 1 3 5 5

33

5 0 0 5 5 0 0 5 5 0 0 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

6 8 5

5 7 0 3 5 5

37

5 5

5 5

0 3 0 1 3 0 1 0 3 1 3 1 3 0

The image displays a musical score for the song "The Rose Tree." It includes a guitar melody and a fingerstyle guitar accompaniment. The melody is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The accompaniment is written on a six-staff system, with each staff representing a string. The melody starts with a treble clef and a key signature of one sharp. The accompaniment is written in a way that suggests a specific fingering for each string, with numbers 1-10 indicating finger positions. The score is divided into measures by vertical bar lines. The melody is written in a style that is easy to learn, with simple chords and a clear rhythm. The accompaniment is written in a way that is easy to play, with simple fingerings and a clear rhythm. The score is a good example of how to write a simple guitar song.

53

6 4 6 3 4 8 7 10 8 6 4 6 3 4 3 1 0 5 4 3 8

6 5 7 7 9 10 3 1 0 3 0 0 2 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0

The musical score for 'The Rose Tree' is presented in three systems. The first system includes a vocal melody line with a treble clef and a key signature of one sharp (F#), and a guitar accompaniment line with a bass clef. The second system continues the vocal melody and guitar accompaniment. The third system shows the final measures of the piece, with the vocal line ending on a whole note and the guitar line ending on a whole note. The guitar line features various fret numbers (6, 9, 8, 6, 8, 7, 8, 11, 10, 7, 8, 10, 7, 8, 7) and a final chord marked with a '7'.

63

8 7 8 15 13 10 11 8

8 7 8 15 13 10 12 8

7 0 2 3 0 3 0 6 8 6 8 10 7 7 0 0 0 0 0 0 0 0

rall. ----- ♩ = 90

69

7 4 3 6 4 3 1 0 2 1 3 1 5 3 1 8 7 6 7

7 0 5 7

7 0 5 7