

最高級設備(Finest Facilities)

A Adagio

Composed by Nijine

Transcribed and Arranged by William Padgett

Chord diagrams for Section A:

- C
- G7/D
- C/E
- C
- G7
- C
- Fmaj7/G
- G

Tempo: ♩ = 73

Tablature for Section A (Measures 1-4):

Measure	T	A	B
1	0 1 0 0	0 2 0 0	3 2 2 0
2	3 1 0 0	1 0 0 1	2 3 0 0
3	1 0 3 1	0 0 1 0	3 3 0 0
4	0 1 3 0	1 0 1 0	3 2 3 0

B

Chord diagrams for Section B:

- C
- G7/D
- C/E
- C
- C/G
- G
- C(sus₂⁴)
- C

Tablature for Section B (Measures 5-8):

Measure	T	A	B
5	0 1 0 0	0 2 0 0	3 2 2 0
6	3 1 0 0	1 0 0 1	2 3 0 0
7	1 0 1 1	1 0 0 0	3 2 2 0
8	3 1 0 1	0 0 1 3	3 3 2 3

Chord diagrams for Section A (continued):

- C
- G7/D
- C/E
- C
- G7
- C
- Fmaj7/G
- G

Tablature for Section A (Measures 9-12):

Measure	T	A	B
9	0 1 0 1	0 0 0 0	3 2 2 0
10	3 1 0 1	1 0 0 1	2 3 0 0
11	1 0 3 1	0 0 1 0	3 3 0 0
12	0 1 3 0	1 0 1 0	3 2 3 0

Chord diagrams for measures 13-16:

- C
- G⁷/D
- C/E
- F
- G(sus⁴)
- F
- B[°]
- C(sus²₄)
- C

Measures 13-16: Musical notation and TAB for measures 13-16.

Chord diagrams for measures 17-21:

- G
- C
- G
- C
- Am

Measures 17-21: Musical notation and TAB for measures 17-21.

Chord diagrams for measures 22-25:

- D(sus⁴)
- D
- D⁷
- G
- C
- G⁷/D

Measures 22-25: Musical notation and TAB for measures 22-25.

Chord diagrams for measures 26-29:

- C/E
- C
- G⁷
- C
- Fmaj⁷/G
- G

Measures 26-29: Musical notation and TAB for measures 26-29.

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C G7/D C F G(sus4) F C(sus4) C

3

0 1 0 1 5 3 8 7 5 3 1 0 1 0 3 3 1

0 0 0 0 1 0 1 1 1 0 0 2 3 0 0 3 2

3 2 2 0 0 2 7 8 7 3 0 2 3 3 3 3 3